Youkobo has been host to artists from Luxembourg annually since 2011 with the support of the Embassy of Luxembourg in Tokyo. In September of 2017, we were able to carry out a survey of AIR to investigate possibilities of sending Japanese artists to Luxembourg in the future, again thanks to the support of the Embassy. In addition to visiting a number of AIR programs, we also used the opportunity to meet with all the artists who had previously stayed at Youkobo.

An unexpected cancellation of the flight from Amsterdam to Luxembourg meant that our original schedule of staying three days and four nights was reduced to two days and three nights. Nevertheless, all of the artists we had planned to meet were very accommodating and rearranged their schedules. Photographer Christian Aschman kindly rearranged our interview schedule with a journalist of the Luxemburger Wort, one of the biggest newspapers in the country. Designer Stina Fisch showed us her studio, a commissioned work she had made for a public school, and the MUDAM Museum where she works, while we also had the opportunity to meet her family. Successful painter SUMO presented us with one of his paintings when we gathered at a welcome dinner in the city. Such a tight schedule would not have been possible without artist Flora Mar's devoted driving and navigation over the two-day period. We are most grateful to everyone for their warm hospitality and teamwork during our short stay in Luxembourg.

## 1. AIR visit

·Artist-in-Residence Program, the Annexes of Castle Boulglinster, Luxembourg city suburbs. Ms Magaret Tasch and Mr Luc Braconnier arranged a tour of the studio, exhibition space, book archives, etc. The castle has a restaurant, which was undergoing renovations at the time, while the AIR facility is housed in an annex building facing the castle. We met Greek artists and local artists there.







Magaret

Studio Luc

• AIR Villa Kunterbunt, a new AIR program in Luxembourg founded by Ms Tessy Friz, will start at the end of 2017, and is currently in its preparatory phase. The AIR has three floors with a garage that houses a studio suited mainly to performance. It also has a garden.







## 2. Article of the interview for Luxemburger Wort

## 3. A Gathering of Youkobo Artists in Luxembourg

· Stina guided us to her studio, a public school where her design is on display, and the MUDAM Museum.









In front of Stina's work MUDAM Museum

Stina's workshop space in the museum

Stina's Studio

## •Dinner with the artists



(from left) Stina Fisch, SUMO, and Flora Mar



Christian Aschman